



VOID -- FORMATION GRAMMAR

For this project, we based our shape grammar on very simple and clear rules and explored how they could build upon each other to create something more dynamic and spatial. We started with a single rectangular block, and by applying the rule of "split--remove--rotate--lift" repetitively, we ended up with a complex form that left intriguing voids and apertures within the structure. The act of "removing" one piece during each turn is essential to lending the structure a certain level of unpredictability and a sense of organic growth.

